## CS 495 Spring 2006 Quiz Three

Directions: Please answer both of the questions <u>completely</u>. Use any course readings, & notes which you believe will be helpful. Answers must be handed in on **Wednesday**, **May 10**<sup>th</sup>, <u>during class</u>. Quiz must be typed, <u>stapled</u> and in paper format. No emails accepted. Please keep a backup copy of your answers. Please note that there are only two questions, meaning that you should devote substantial efforts to your answers.

- 1. Using the readings, class presentations and discussion regarding the status of freedom of expression within the Internet, discuss <u>in depth</u>, your analysis of the current status and future of 1<sup>st</sup> Amendment and associated values within the online environment. You may use any cases, statutes and scenarios which we have discussed to assist with your presentation. You may also construct your own hypotheticals. In all instances, support your conclusions with material presented within the course.
- 2. Based on readings, class presentations and discussion involving the current state of ownership of digital media, do you feel that there exists a sufficient balance between the interests/rights of the private sector (developers, software industry, publishers, etc.) and the public in general? If you agree, explain your conclusion. If you disagree, describe what you would do to change the balance. Be sure that you include in your answer, a discussion of fair use and at least one currently effective or pending legislative provision (e.g., DMCA).

## Quiz Evaluation and Recommendations:

40% Use of Course Material	 Remember to refer to readings & notes
% Comprehensiveness & Clarity	 Cover the entire topic which the question reasonably suggests, including
strengths	and weaknesses, criticisms, examples,
	hypotheticals and exceptions.
20% Creativity & Originality	 Give your opinion and reflections on the issues (after fulfilling the above-listed requirements). Suggest possible additional perspectives, based on your own experiences or readings.